

CENTER STAGE
THEATRE

The Sound of Music



APR 24TH - JUNE 6TH

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PRESENTS

The Sound of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by
Howard Lindsay and Russel Crouse

Suggested by The Trapp Family Singers
by Maria Augusta Trapp

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Babies Out



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Be On Time

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PRODUCTION IS STRICTLY PROHIBITED.

PRODUCTION TEAM

Owners/Producers:

Justin DaBell, Steven and Rachel McKee,
Steven and Lesly Morton,
Brandon and Mikayla Taylor, Brad and Emily Forsyth

Director: Josh Leukhardt

Assistant Director: Isaac Pacheco

Musical Director: Corey Choules

Choreographer: Emily Wood

Costume Design: Chelsie Brady

Costume Sewing Team: Chelsie Brady, Corey
Choules, Mary Kaufman,
Jonell Hansen

Production Assistant: Julie Brinton

Stage Manager: Emily Fairbank

Set Design: Alison Rockwood

Set Construction: Terry Hansen, Jacob
Daniels, Chase Rockwood,
Brady Stuart

PRODUCTION TEAM

Set /Mural Painters: Jon Hanley, Jeanne Miller, Janet Triple, Red Johnson

Lighting Designer: Patrick Ulrich and Brandon Campbell

Sound Design: Sloan Dalley

Sound Engineer: Steve Todd

Hair & Makeup Design: Jessi Nichols

Special Effects,
Electronics and Auria Short
Backstage Tech: Liam Harris

Marketing & Publicity: Chandler Dye

Cast List

Fraulein Maria : Sarah Iverson-Richardson
u/s Brynlee Wood

Captain Von Trapp: Scott Baird

Max Detweiler: Matt Larsen

Baroness Schraeder: Nicole Riding Stoker
u/s Kelleen Tolman

Mother Abess: Stephanie Brown

Liesel: Livia Pini
u/s Lily Jackson

Friedrich : A.J. Fairbank

Louisa : Emmy Eaton

Kurt : Andy Fairbank

Brigitta : Tessa Brady

Marta : Ariana Fairbank
Eve Myers

Gretl : Frankie Babb
Veyda Timmons

Cast List

Rolf: Haydn Owens

Sister Berthe: Julie Brinton

Sister Margaretta: Brynlee Wood
u/s Abby Freeman

Sister Sophia: Madison Barton-Holloway

Frau Schmidt: Jo Gardner

Baroness Elberfeld: Kellee Tolman

Admiral Von Schreiber: Bryan Markham

Postulant : Korynn Price

Franz: Cameron Williams

Herr Zeller: Dylan Price

Lieutenant: Jacob Larsen

Baron Elberfeld: Jeff Bean

Herwegen Trio: Lily Jackson, Zeke Jackson
Dave Richardson

Cast List

Women's Ensemble: Abigail Anderson
Abby Freeman
Cami Starks
Gayle Tingey
Kellee Tolmon
Kristina Young
Lisa Brown
Olivia Jenkins
Lily Jackson

Men's Ensemble: Nathan Ridley
Cade Rawson
Logan Simmons
Cameron Williams
Dylan Price
Jacob Larsen
Jeff Bean
Brian Markham
Zeke Jackson
Dave Richardson



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SCENES & MUSICAL NUMBERS



ACT 1

Preludium

The Sound of Music

Maria

My Favorite Things

My Favorite Things (Reprise)

Do-Re-Mi

Sixteen Going on Seventeen

The Lonely Goatherd

How Can Love Survive?

The Sound of Music (Reprise)

So Long, Farewell

Morning Hymn

Climb Ev'ry Mountain

Intermission



ACT 2

My Favorite Things (Reprise)

No Way to Stop It

Something Good

Gaudeamus Domino

Maria (Reprise)

Confitemini Domino

Sixteen Going on Seventeen

Do-Re-Mi (Reprise)

Edelweiss

So Long, Farewell (Reprise)

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Meet the Cast



Abbey Anderson- Ensemble

Abbey is thrilled to be making her debut at Centre Stage. She has loved performing for the past 12 years, beginning her acting journey at another theatre with the same name...making this experience feel like a true full-circle moment. Abbey is deeply grateful for the opportunity to share her love of storytelling on stage. She dedicates this performance to God, to her very attractive husband, Tate, and to anyone who believes in the power of theatre to inspire change. She hopes you enjoy the show! Insta: @abbey_anders0n



Frankie Babb- Gretl

Frankie is very excited to be joining the Center Stage family, and even more excited to be making her on-stage debut! At just 5-years-old, Frankie is one of the youngest actresses to ever perform in a Center Stage Theatre production. Frankie loves singing, dancing, and dressing up like a princess... because she thoroughly believes she is one. Frankie would like to thank her friends and family for coming out to the show and her Mommy and Daddy for taking her to play rehearsals. Frankie wants everyone to know she is a very kind girl and does whatever her parents tell her to do.



Scott Baird - Captain Von Trapp

Scott is thrilled to join Center Stage for the first time as Captain von Trapp. His performance journey, largely rooted in music, includes solos, choirs, ensembles, live bands, and countless “bedtime concerts” with his kids. In recent years, Scott has enjoyed lead roles such as Peter & Pilate in *The Lamb of God*, Mr. Salt in *Charlie and the Chocolate Factory*, Phoebus in *The Hunchback of Notre Dame*. Recently, he moved back to Idaho Falls with his wife, Kaylee, and their five children and works as a commercial leader in the powersports industry. Together they enjoy the outdoors, travelling, sports and music.



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Benefits of Partnering with Pharmgrade

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Madison Barton Holloway- Sister Sophia

Madison Barton-Holloway holds bachelor's degrees in music, business, and French from Brigham Young University-Idaho, and a Master's in Opera Performance from the San Francisco Conservatory of Music. Her favorite roles include Laretta/Nella (Gianni Schicchi), Ilia (Idomeneo), Queen of the Night (Die Zauberflöte), Sophie (Der Rosenkavalier), Harlequin (The Triumph of Love), and Liza (Lady in the Dark), as well as Girl 2 in the U.S. premiere of Errolyn Wallen's ANON. She has performed as the soprano soloist in Brahms' Requiem, Fauré's Requiem, Handel's Messiah, and Vivaldi's Gloria. Offstage, she loves skiing, snowshoeing, backpacking, Seinfeld, jazz, and spending time with dogs.



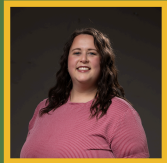
Jeff Bean- Baron Elberfeld

Jeff Bean is the father of 5 and is returning to the stage to be an example to his theater-minded children. While Jeff graduated in the sciences, he has background in singing and enjoys participating in voice acting projects. Jeff deeply enjoys swing and ballroom dancing to live music with his sweetheart.



Tessa Brady- Brigitta

Tessa is delighted to sass-off to the grownups as the precociously bookish Brigitta. The Sound of Music marks her eighth time performing with Center Stage Theatre, having previously been in Joseph... (chorus), A Christmas Carol (Grace), The Music Man (Amaryllis), The Wizard of Oz (munchkin), Matilda (Matilda), Fiddler on the Roof (Bielke), and School of Rock (Tomika). She dedicates her performances to her two little doggies, Gemma and Rory, and to you in the audience! She hopes you enjoy these iconic and inspirational songs, and have lots of laughs.



Julie Brinton- Sister Berthe and Production Assistant

Julie Brinton is excited to be part of The Sound of Music as Sister Berthe and as Production Assistant. Previous production assistant credits include Guys and Dolls, School of Rock, Hairspray, Hello, Dolly!, and Matilda. Onstage, she has appeared in Sister Act, A Christmas Carol, Fiddler on the Roof, and Elf! The Musical. She enjoys traveling, spending time with her ten nieces and nephews, and will never say no to Sweet Chili Doritos.



Lisa Brown- Nun/Ensemble

Lisa has loved theater since childhood and has participated in many community theater productions. She has been on theatre hiatus for about 12 years and is excited to be back on stage singing in this fantastic nun's choir with all of these talented women. Lisa would like to thank her family for their love and support. She hopes you love the show.



Stephanie Brown - Mother Abbess

Stephanie Brown has been performing for Pocatello/Idaho Falls audiences for more than 12 years! She made her first appearance in a 2014 production of 'Les Miserables' at the Mystique in Pocatello. In the years since, she has been honored to play Mary in 'Mary Poppins', Nancy in 'Oliver', Golde in 'Fiddler on the Roof', Dolly Gallagher in 'Hello, Dolly' and Marie in 'Cinderella' among many others.

Her first role at Center Stage was as the Ghost of Christmas Past in the 2023 staging of 'A Christmas Carol' and more recently in the 2026 staging of 'Guys and Dolls' as Miss Adelaide. She was the inaugural drama teacher/director in Center Stage's Broadway Academy staging of Moana Jr. and Lion King Jr. Stephanie is delighted to join the outstanding cast of 'The Sound of Music' as Maria's noble mentor, Mother Abbess. Finally, she extends her deepest love and gratitude to her incredible husband, Scott for his undying support in her love of theater.



Emmy Eaton - Louisa

Emmy is 12 (almost 13) and overjoyed to play Louisa VonTrapp—where the hills are alive and so is her excitement! She most recently played Summer Hathaway in *School of Rock*.

She loves singing, performing, and is so thankful for this opportunity, expressing her gratitude to the directors and theatre for their support. One of her favorite parts of the show has been making a close friend she calls her “big sister,” Lily, who plays a nun and, some nights, Liesl.

Off stage, Emmy hosts *7 Questions with Emmy* each Thursday on *East Idaho News*, connecting with people and sharing stories.



AJ Fairbank-Friedrich

AJ Fairbank is fourteen years old. This show is the latest in a long list of musical exploits, which include guitar, piano, violin, trombone, fiddling, and yes, even the harmonica. He never seems to get away with being in a Center Stage show without playing an instrument on stage. He has focused more on his singing this year by joining his high school choir. He loves doing shows with his siblings, but not when they are his siblings in the show too...



Andy Fairbank - Kurt

Andy Fairbank is 12 years old. He is an early expert at singing on stage. He was blessed to be in the inaugural show of Center Stage as the Baker in Joseph and the Amazing Technicolor Dreamcoat. His favorite role was Eric in Matilda where he got his ears (and hair) pulled every night. He is an avid dancer, tumbler and bone breaker (3 bones in one year). When he's not stealing the spotlight, he's probably curled up with a book or drawing something amazing. He loves the theater and all the amazing friends he has made here.



Ariana Fairbank - Marta

Ariana Fairbank is newly 10 years old. She was the brightest “star” of Center Stage’s Joseph and the Amazing Technicolor Dreamcoat, and loved playing Fred in The Music Man. Center Stage Broadway Academy is where she has found her biggest chances to shine as young Elsa in Frozen and Flounder in The Little Mermaid. At home, her favorite prop is an electronic microphone, which she uses to give concerts, plays, and puppet shows at a volume nobody can ignore. She reminds her family daily that as the only girl (exactly in the middle of four brothers), she is a princess.



**Abbey Freeman - Ensemble/nun
U/S Sister Margaretta**

Abby Freeman is extremely excited to be making her center stage debut in *The Sound of Music!* Born and raised in Idaho Falls, Abby has been singing and dancing since she was 4 years old and hasn't stopped since! Some of her more recent credits include Audrey in *Little Shop of Horrors*, Ariel in *The Little Mermaid*, and The Narrator in *Joseph* and the amazing Technicolor dream coat.



Jo Gardner - Frau Schmidt

Jo is honored to be a part of another production at Center Stage. Previously, she was involved in *Seven Brides for Seven Brothers*, *Sister Act*, *The Music Man* and *Fiddler on the Roof*. Originally from Georgia, Jo and her husband Matthew moved to Idaho from Tucson, AZ almost 5 years ago, and she loves Idaho! By day, Jo is a physical therapist, specializing in geriatric home health, which she thoroughly enjoys. When not in a show, she enjoys music, nature, her three "fur" babies, and her ever growing number of "flower" children. She appreciates the continued support of her husband and hopes you enjoy our performance.



Sarah Iverson-Richardson~ Maria

Sarah is humbled and grateful to return to Center Stage Theatre! She feels it is a tremendous privilege to be a part of telling this beloved and timeless story with such a fantastic company of cast and crew. Sarah's favorite theater credits include Hello Dolly! (Dolly Levi/Center Stage Theatre and The Playmill); Spitfire Grill (Percy Talbott/ BYU-Idaho); Footloose (Ariel Moore/The Playmill), 7 Brides for 7 Brothers (Millie Pontipee/Palace Playhouse), White Christmas (Betty Haynes/The Playmill). Favorite film credits include Christmas Wonderland (Megan Westwood/Hallmark), Miracle Maker (Rose Firth/Covenant Communications). Sarah's all-time favorite roles are that of being a mother to her three extraordinary children, and a wife to her wonderful husband. When not at the theater they enjoy sports, hiking, and traveling together.



Lily Jackson - Herwegen Trio/Nun U/S Liesel

Lily Jackson is overjoyed to be a part of The Sound of Music at Center Stage! Since she was a little girl, she has loved nothing more than spending time in the theatre with her mom, Sarah Iverson-Richardson. A few of her favorite roles include Hello Dolly (Minnie Fay) at Center Stage Theatre, Frozen (Anna) at SRTC, Wizard of Oz (Wicked Witch) at BPAC, Beauty and The Beast (Belle) BPAC, and Percy Jackson and The Lightning Thief (Annabeth Chase) at SRH.

When she's not at the theatre, you might catch Lily in the car having epic karaoke sessions with her friends, showing off her dance moves in the living room, or baking up something yummy in the kitchen.



Olivia Jenkins - Ensemble

Olivia has loved theater for so long! This is her debut at Center Stage! She is currently attending BYU for theater performance. She would like to dedicate this show to her loving fiancé who has been so supportive and her parents who have always been there for her theater career!



Matt Larsen-Uncle Max

Matt was first seen on this stage as Mr. Wormwood in Matilda, then as the Rabbi in Fiddler on the Roof. Some of his favorite roles have been Fagin (Oliver!), Bert (Mary Poppins), Aldolpho (Drowsy Chaperone) and LeFou (Beauty and the Beast) At age 16 he played Friedrich in this show at the Civic Auditorium. Now, 28 years later, he gets his shot as Uncle Max. Matt is excited to perform together with his son Jacob; bringing as much energy and humor as possible to the stage while telling a story he finds deeply meaningful.



Brian Markham-Admiral Von Shreiber

Brian is very excited to be in his first play at Center Stage! Born and raised in Huntington Beach, CA, his late mom, Susan, always pushed him to sing to her playing piano. He dedicates his performance to her and to his wonderful wife, Cortney, who has strongly supported him in his performance pursuits. Past roles include: Curly (Oklahoma), Freddy Eynsford Hill (My Fair Lady), Tin Man (Wizard of Oz), Doc (West Side Story), General Waverly (White Christmas). Brian has lived in Shelley since 2010. He and his wife have 4 fantastic adult children, and are exploring life as empty nesters.



Eve Myers-Marta

Eve, or Evie is making her Center Stage debut. Evie loves music and plays piano and takes ballet. She has performed in *The Nutcracker*, *Giselle*, and *Peter Pan*. She was also a dancer in *Matilda* and one of the Cratchit children in *Christmas Carol*. She loves to sing and dance and is grateful she has Center Stage as an outlet for it!



Hadyn Owens- Rolf Gruber

Hadyn Owens is a Junior at Thunder Ridge High School and is thrilled to be a part of Center Stage's production of *Sound of Music*! He loves to perform, and feels so blessed to share the stage with such incredible people who are so eager to share their gifts with others. Some of his favorite roles have been Link Larkin in *Hairspray*, a member of the quartet in *Music Man* at his high school, and Sonny Malone in *Xanadu* (also at his high school). When he is not on the stage, Hadyn enjoys playing guitar and ukulele, juggling, and attempting to arrange music for his epic barbershop quartet to sing.



Livia Pini- Liesel

Livia is so excited to be in Sound Of Music! She has a passion for performing and desires to pursue Musical Theatre as a collegiate and professional Career. Livia is a sophomore in high school where she enjoys participating in honor choirs and the theatre department. Livia performed the role of Kira in the Musical Xanadu at the Thunder Ridge Performing Arts Theatre in 2026. Livia was awarded second place soprano Solo and Ensemble Competition 2026 and loves singing classical music as well. Other favorite roles include Ethel Toffelmeir in Music Man and Young Anna in Disney's Frozen Junior. You can find her sharpening her accent skills, writing music, playing her guitar, and enjoying the freedom that comes with having a driver's license.



Dylan Price - Herr Zeller

Dylan is so excited to be making his Center Stage Theatre debut! Dylan has also performed at venues like the Playmill Theatre in West Yellowstone as well as numerous positions, both actor and technician at Brigham Young University-Idaho. He also recently finished his bachelor's degree in Theatre Studies from BYU-I. Other role credits include Claudio in "Much Ado About Nothing," King Triton in "The Little Mermaid" and Benjamin in "Seven Brides For Seven Brothers" as well as ensemble roles in "The Hunchback of Notre Dame" and "Bright Star." He hopes you have a magical time here at Center Stage Theatre!



Korynn Price - Frau Zeller/Fraulein Schwiegeri

Korynn Price is delighted to appear in The Sound of Music as Frau Zeller and Fräulein Schweiger. She is especially excited to share the stage with her husband in their first production together as newlyweds. Korynn is studying theater at BYU-Idaho and previously appeared in Fiddler on the Roof last year at Center Stage, as well as Little Women: The Musical and The Comedy of Errors at BYU-Idaho. She is grateful for the opportunity to continue doing what she loves and thanks her family and friends for their support.

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Cade Rawson- Ensemble

Cade loves doing theater. This is his 9th show and he is so excited to perform. He loves everything about theater, including singing and acting. Among many other roles, he has played Crutchie in Newsies, and Lord Farquaad in Shrek the Musical. Looking forward to many more shows to come!



Nathan Ridley -Ensemble

Nathan is super excited to be in his second show at Centre Stage! He has loved the Sound of Music since childhood, and is honored to be in this production.



Nicole Stoker- Baroness Elsa

Nicole is thrilled to be back at Center Stage! She previously played Miss Honey in “Matilda,” and other local credits include: Winifred Banks in “Mary Poppins” (Rexburg Community Theater), Athena Sinclair in “Suite Surrender” (Romance Theatre) and Elsa in “The Sound of Music” (RCT).

Professional credits include Eponine in the Broadway National Tour of “Les Miserables,” Anita in “West Side Story” (Tuacahn Center for the Arts), and the Narrator in “Joseph and the Amazing Technicolor Dreamcoat” (TCA). Nicole is so grateful to her family for supporting her need to pretend she’s someone else in front of a lot of strangers.



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Veyda Timmons- Gretl

Veyda is excited to be in her first Center Stage production.

She has been in love with theater since she saw the Center Stage production of Matilda. During the show, she whispered to her mom, “I want to do THAT!” She waited, impatiently, until she was old enough to audition for a show.

In December 2025, she made her theater debut as Molly in the Blackfoot Community Player’s production of Annie.

When she isn’t performing, Veyda loves to paint, play soccer, play with hair and makeup, ride her bike, roller skate and play board games with her family. Veyda hopes to be able to grace the stage in more Center Stage productions in the future.





Gayle Tingey - Nun, Ensemble

Gayle Tingey is thrilled to be part of another Center Stage Theater production! It's her second opportunity to portray a nun since she played Sister Mary Teresa in *Sister Act* in 2023. You might also remember seeing her in other roles at CST; *Seven Brides for Seven Brothers* (Mrs. Hoallum), *A Christmas Carol* (Ghost of Christmas Present), *The Music Man* (Pick-a-Little Lady), *The Wizard of Oz* (Auntie Em), *Matilda* (Cook), and *Elf* (Mrs. Claus). Gayle's mantra is, "It's never too late to be what you might have been!"



Kelleen Tolman -Nun, Ensemble

Kelleen, or Kellee as she's known by friends and family, is excited to be performing again at Center Stage. She is also thrilled to be sharing the stage with her daughter Eve playing Marta. Kellee grew up performing with her family and has created the best of friends through theatre. Her favorite roles are Lizzie in *The Rainmaker*, Emma in *Over the River and Through the Woods*, and Percy in *Spitfire Grill* where she also performed with 3 of her sisters. Shes like to thank her family for their support in indulging her in her hobbies.



Cameron Williams - Franz

Cameron is thrilled to make his Center Stage debut! He is currently studying Communications at BYU-Idaho with an emphasis in public relations and social media! He has always enjoyed performing! Some of his favorite roles include Dmitry in *Anastasia*, Lefou in *Beauty and the Beast*, and Chuck Cranston in *Footloose*! He is honored to be part of this production and hopes you enjoy the show!



Brynlee Wood- Sister Margareta/ Maria Understudy

Brynlee is thrilled to make her debut at Center Stage in *The Sound of Music*! She is stepping back into musical theatre after taking a hiatus to earn her Bachelor of Musical Arts in vocal performance from Brigham Young University - Idaho. She is grateful for the opportunity she has had to participate in this production, and hopes you find your experience as fulfilling as she has. She would like to give special thanks to her sweet husband Forrest, their beautiful one-year-old son Benjamin, and above all, God for blessing her with every wonderful thing she enjoys in life.



Kristina Young- Nun, Ensemble

Kristina has been performing her whole life in vocal recitals, choirs, theatre groups, and dance recitals. Some of her favorite musicals she has performed in are Jane Austen's Emma (Jane Fairfax), A Christmas Carol (Emily), Seven Brides for Seven Brothers (Martha), Man of La Mancha (Antonia), and Les Miserables. Kristina has always had a deep love for this production. One of her earliest memories is singing Edelweiss with her father as he played the guitar. She wants to thank her husband TJ for always supporting her and taking care of their two little boys solo every night so that she can be a part of this!

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Meet the Crew



Chelsie Brady- Costume Design

Chelsie got her theater costuming start with Center Stage Theatre's inaugural season, helping with Joseph and then solo costuming Seven Brides for Seven Brothers (with help from her incredible mom, Corey Choules). Although she is somewhat new to musical theater, she began costuming professionally for a couple of local dance studios in 2021. Chelsie opened a successful Etsy shop about a decade earlier, selling all sorts of sewn, crocheted, knitted, and felted items, mostly in the newborn photography prop world. Her designs have been all over the world— a couple of them even being used in celebrity photo shoots. Chelsie lives in Chubbuck with her husband, Mike, and their five beautiful and talented kids. She has found a wonderful and welcoming community in Center Stage Theatre and is so grateful for the creative opportunities she has been given.



Corey Choules - Music Director

Corey has been a musician since the age of 2 when she won her first talent competition. She found her calling! She went on to get her BA at Idaho State University, and her MA in Instructional Technology and Design. She taught music in the Pocatello Elementary Schools for 29 years, and enjoyed greatly the satisfaction gotten from helping students love music as much as she does. She recently retired. Corey has vocal training, but her first love is piano. She has consulted with many voice and piano students. She has been a frequent music director for most of the shows here at Center Stage, and we are so lucky to have her help. She lives in Pocatello with her husband Todd, of 42 years, and when she is not spending time with her 5 children, or 20 grandchildren, she loves to read and quilt.



Sloan Dalley- Sound Design

Sloan is happy to lend her talents to Center Stage. A graduate of Berklee College of Music, where she studied music production with Pro Tools, Sloan has built a career as a vocalist, musician, and producer. Originally from Southern California, she worked with some of the industry's top producers and now writes music for TV shows. She currently lives in Pocatello, where she continues to share her love of music on stage and in the studio.



Jacob Daniels- Set Builder

Jacob Daniels is a Maryland native now living in Idaho Falls. A recent graduate of Brigham Young University- Idaho, he has been seen on stage and now helping put everything together. He previously played Theo in School of Rock and most recently Harry the Horse in Guys and Dolls, both at Center Stage.



Chandler Dye - Head of Marketing and Strategic Partnerships

Chandler Dye is the Head of Marketing for The Sound of Music, overseeing the creative vision and promotion of the show. He specializes in storytelling through content, branding, and audience engagement, bringing fresh energy to the theatre experience. He's grateful to be part of a production that brings so much joy to the community.



Emily Fairbank - Stage Manager-Front of House Manager

Emily Fairbank can't seem to get away. Center Stage Theatre has become a second home where she has lived out her dream understudying the role of Dolly Levi last year. She is so grateful for the chance to work with so many wonderful talented people at Center Stage. As a seasoned veteran of the performing arts she loves to share a good story. Emily is a happy wife and the proud mother of five beautiful children. They love their Center Stage family and have appeared in many shows together over the last 3 seasons. Emily is excited to continue her involvement with this theater. She has found a new passion of helping wherever she can there. She has dipped into set building, painting, sewing, choreography, stage managing and Front of House Manager. As the original Emily, she is here to stay!



**John Hanley -
Mural Designer and Artist**

Jon Hanley is a nationally recognized political cartoonist. His work has garnered international awards and has been published in all 50 states. In his new career as theater set painter/designer, Hanley has painted over 170 shows in several theaters throughout the northwest. He is multiple recipient award winner from the Kennedy Center for the Performing Arts for his work on *Fiddler on the Roof* (2004) and *Guys and Dolls* (2010).



**Terry Hansen -
Lead Set Builder/Theater Carpenter**

Terry just completed his second anniversary as the lead builder for Center Stage Theatre. It has been quite the learning experience, as every show has new challenges. He enjoys the interaction with the cast, which is quite limited. If you're interested, he is almost always in need of a second set of hands and would like to teach you what he can.



Josh Leukhardt- Director

This is Josh's debut with Center Stage Theatre. He holds an MFA in Theatre Directing from Middlesex University, London, where he also won the TimeOut Critics' Choice Award for his production of "Desdemona, A Play About a Handkerchief." He worked as an Assistant Director at the Stratford Festival of Canada (Henry VI Parts 1, 2, & 3) and Off-Broadway at the MCC Theater with John Rando ("Bright Ideas"). Currently, Josh teaches theatre at BYU-Idaho. When he isn't directing shows like "The Spitfire Grill" at Idaho State University, "A Medieval Christmas Pageant" or "Little Women the Musical" at BYU-I, you can find him playing jazz piano with his band "The Old School Combo," or indulging his unique obsession: collecting and sharpening knives. He dedicates this performance to his wife (his "life" stage manager) and four extraordinary children.



Jessi Nichols - Hair and Makeup

Jessie Nichols is thrilled to return to Center Stage for her sixth production as hair and makeup designer. Jessie's previous design credits include Hairspray, School of Rock, Elf, The Little Mermaid, and Guys and Dolls. She would like to thank the creative team and the cast for being such beautiful and supportive souls.



Jeanne Miller - Paint Crew

Jeanne enjoys being part of the paint crew at Center Stage. It is wonderful to see all the work that goes into a show by so many talented people, on and off the stage. It's always an adventure to watch a show come together!



Ali Rockwood - Set Designer

Ali is a wife, mother of two, an architectural drafter/designer, and a lover of Flamin' Hot Cheetos. She has a deep love for community theatre, and has loved being heavily involved in acting and directing in the Idaho Falls area the last six years. Some of her favorite acting roles have been Gertrude McFuzz in "Seussical" (Ammon Arts Community Theatre, 2020), Adelaide in "Guys and Dolls" (Sounds Summer Musicals, 2022), Martha in "Lamb of God" (Witness Music, 2023), Morticia Addams in "Addams Family" (Ammon Arts Community Theatre, 2023), Kitty in "The Drowsy Chaperone" (IFYAC, 2024), Betty Haynes in "White Christmas" (Center Stage, 2024), and Emily Hobbs in "Elf" (Center Stage, 2025). She loves being on the stage, but being behind the scenes and creating the big picture is just as fulfilling and exciting for her. She has loved helping to create this show and hopes you thoroughly enjoy it.



Auria Short - Stage Crew

Having worked on previous shows at Center Stage such as Fiddler on the Roof, Hello Dolly, Hairspray, and Elf, Auria is excited to help you all experience Austria through the well loved musical, The Sound of Music.



Brady Stuart - Set Construction

Brady is thrilled to return to Center Stage as a Set Builder. He was first introduced to the theater acting in Seven Brides for Seven Brothers and Sister Act in 2023, then helped build for Elf! and returned to work on Guys and Dolls. He is grateful to be able to work alongside Terry and Chase, they are so gifted in this craft and he has learned so much! He would also like to thank his wife Marci and baby Saylor for sharing him with the theater for a few weekends! Love you ladies! Enjoy the show!



Steve Todd - Sound Engineer

Steve is thrilled to be working with the talented cast and crew of Guys and Dolls! He has been involved in sound technology for musical theater for over 45 years, supporting countless productions on and off stage. In his “day job,” Steven practiced as a radiation oncologist before retiring from medicine. Theater has always been a family passion — his wife is an actor, singer, and director, making the stage a second home. Steven is grateful to be part of this production and to collaborate with such a talented creative team.



Janet Tripple - Paint Crew

I was an interior decorator for many years at Petersen Furniture, my parents' store in Pocatello. I worked there for over 40 years, then ran my own business for six years before retiring to care for my parents. I've been married for almost 50 years, have one son, four grandkids, and when I'm not painting, I'm chasing them around the Bouse Valley for sports. I also have three dogs, two cats, a very old horse, 1/2 acre of lawn, and 2 acres of pasture. I'm passionate about growing flowers, used to win blue ribbons at the State Fair, love 4-wheeling in the fall, and recently got into diamond painting. I'm so blessed with talented friends and lasting connections with amazing people!



Emily Wood - Choreographer

Emily has been dancing since she could walk, training in many styles and competing on a ballroom formation team for 10 years. When she was 14 she started a ballroom program at the Dance Conservatory. It continues to grow and Emily absolutely loves teaching all 7 of her teams.

Emily also LOVES being involved in Center Stage Theater productions! She's had the opportunity to perform in '7 Brides for 7 Brothers' and 'Wizard of Oz', as well as choreograph 'Sister Act', 'Christmas Carol', 'White Christmas', 'Hello Dolly', and 'Elf'.

She's able to do all this thanks to her amazing husband, Jason, and her two sweet kiddos.

Emily hopes you enjoy the show.

(Preferably while eating a Dole whip. They're the best!)

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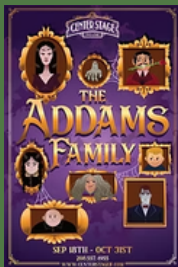
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