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GUYS
AND
Dolls



FEBRUARY 13TH - MARCH 28TH

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PRESENTS

GUYS

AND

Dolls

A MUSICAL FABLE OF BROADWAY

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and
ABE BURROWS

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Babies Out



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PRODUCTION IS STRICTLY PROHIBITED.

PRODUCTION TEAM

Owners/Producers:

Justin DaBell, Steven and Rachel McKee,
Steven and Lesly Morton, Brandon and Mikayla
Taylor,
Brad and Emily Forsyth

Director: Justin DaBell

Assistant Director: Cam Carter

Musical Director: Corey Choules

Choreographer: Alisa Woodland Farnsworth

Costume Design: Chelsie Brady

Production Assistant: Julie Brinton

Stage Manager: Chelsea Park

Set Design: Alison Rockwood

Set Construction: Terry Hansen, Neil Banner,
Brady Stuart

PRODUCTION TEAM

Set /Mural Painters: Jon Hanley, Jeanie
Miller, Janet Triple

Lighting Designer: Paul Yeates

Sound Design: Sloan Dalley

Sound Engineer: Steve Todd

Sound Techs :

Hair & Makeup Design:
Jessi Nichols

Props :

Backstage Tech Hands,
Special Effects,
Electronics and
Backstage Tech: Red Johnson, Terry
Hansen, Neil Banner
Brady Stuart

Marketing & Publicity:
Chandler Dye

Cast List

Nathan Detroit Kenny McMurphy

Miss Adelaide: Stephanie Brown

Sky Masterson: Rawlston Smith

Sarah Brown: Danielle Mullinex
 U/S Cam Carter
 (Feb 13, 14, 16, Mar 5, 7 matinee)

Arvide Abernathy: Jerry Heath

Nicely Nicely Johnson Justin DaBell

Benny Southstreet: Chandler Dye

General Cartwright: Lisa Carter

Lieutenant Branigan Kip Later

Harry the Horse Jacob Daniels

Big Jule Steven South

Cast List

Women's Ensemble: Cam Carter
Allie Evans
Kristi Gaona
Emmalee Kanow
Marci Nelson
Norrah Nielsen
Aspen Palmer
Rae Phillips
Emma Thomas
Kelleen Tolman
Addie Waldron

Men's Ensemble: Jacob Thomas
Skyler Hinton
Luis Tobias-Jemmett
Bryson Esplin
Ben Young
Nathan Woodland
Haydn Nielsen
Shane Stefl

Swing:
Benjamin Strock



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SCENES & MUSICAL NUMBERS

Act 1

"Fugue for Tinhorns"

"Follow the Fold"

"The Oldest Established"

"I'll Know"

"A Bushel and A Peck"

"Adelaide's Lament"

"Guys and Dolls"

"Havana"

"If I Were a Bell"

"My Time of Day"

"I've Never Been in Love Before"

Intermission

Act 2

"Take Back Your Mink"

"Adelaide's Second Lament"

"More I cannot Wish You"

"Crapshooter's Ballet"

"Luck be a Lady"

"Sue Me"

"Sit Down You're Rockin the Boat"

"Marry The Man Today"

"Guys and Dolls" reprise

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Meet the Cast

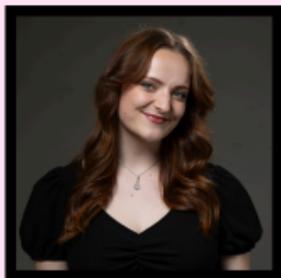


Stephanie Brown- Adelaide

Stephanie Brown has been performing for Pocatello/Idaho Falls audiences for more than 12 years! She made her first appearance in a 2014 production of 'Les Miserables' at the Mystique in Pocatello. In the years since, she has been honored to play Mary in 'Mary Poppins,' Nancy in 'Oliver,' Golde in 'Fiddler on the Roof', Dolly Gallagher in 'Hello, Dolly' and Marie in 'Cinderella' among many others.

Her first role at Center Stage was as the Ghost of Christmas Past in the 2023 staging of 'A Christmas Carol' and more recently in the 2025 staging of 'Fiddler on the Roof' as Golde. She also participated as the inaugural drama teacher/director in Center Stage's Broadway Academy staging of Moana Jr. and Lion King Jr. Stephanie is delighted to join the outstanding cast of 'Guys and Dolls' as the drama queen herself, Adelaide.

Finally, she extends her deepest love and gratitude to her incredible husband, Scott for his undying support in her love of theater.



Cam Carter-Sarah Brown U/S

(Feb 13, 14, 16, Mar 5, 7 matinee)

*Ensemble and **Assistant Director***

Cam is happy to return to Center Stage for Guys and Dolls! She is super thankful for the Assistant Directing opportunity prior to her Head Directing Debut this Christmas with A Christmas Carol! Additionally, Cam is having the best time on stage with her best friends and mom, Lisa!



Lisa Carter- *General Matilda B. Cartwright*

Lisa may be familiar to Centerstage audiences after playing roles like Sister Mary Lazarus the rapping nun in Sister Act and Eulalie McKecknie Shinn in The Music Man and directing last years hit, Fiddler on the Roof. Much appreciation and love to her husband Jeff.



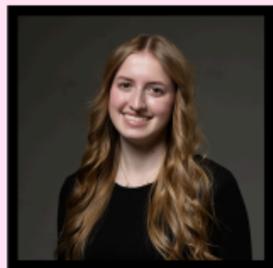
Jacob Daniels - *Harry the Horse*

Jacob is glad to be performing at Center Stage Theatre as Harry the Horse in this production of *Guys and Dolls*. He was last seen as Theo, the lead singer of No Vacancy, in *School of Rock*. A Maryland native, he now lives in Rexburg pursuing a degree in psychology and child development from BYU-Idaho. When he isn't performing, he is either behind the counter selling concessions at Center Stage or watching movies at home. A massive thank you to everyone at Center Stage for creating an incredible environment and to all his friends and family for their support.



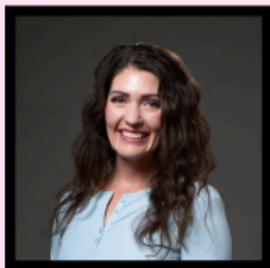
Bryson Esplin - Ensemble

This is Bryson's second show with Center Stage and he couldn't be happier! He'd like to thank all his friends on and off stage for giving him something to sing about! This one's for you! Love you bye!



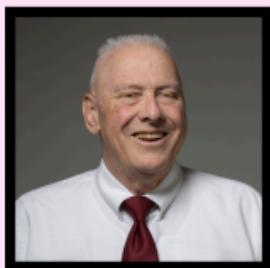
Allie Evans - Ensemble

Allie Evans is thrilled to be in her first show at Center Stage Theater! She has previously enjoyed being in productions at her high school and at community theaters in Pocatello. She has a passion for dance, which she is currently pursuing as her Minor at BYU-I. She loves spending time with her family, and wants to thank her mom for *strongly encouraging* her to audition for her first show 9 years ago and for her unwavering love and support. She is excited to keep dancing and work with her new friends!



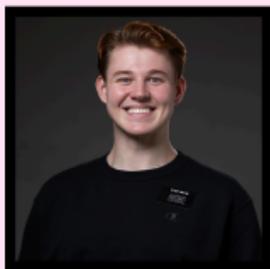
Kristi Gaona -Ensemble

Kristi Gaona is excited to be a part of her first show at Center Stage! As a mother of two and wife to the greatest husband known to mankind, she has had all the support she needs to be able to play roles such as Judy Haynes in "White Christmas", Meg in "Little Women", Glinda and Aunt Em in "The Wizard of Oz", and Simone Stride in "Jekyll and Hyde". Also enjoying strictly dancing roles in productions of "Moulin Rouge" and "Little Shop of Horrors", Kristi has thoroughly enjoyed sharing her love of the Arts with many.



Jerry Heath - *Arvide Abernathy*

Jerry Heath has been performing in plays for 60 years. He thought he had "aged out" of being an actor, but to his surprise, and joy, he has had the chance to perform in Camelot, The Music Man, The Secret Garden, White Christmas, and now Guys and Dolls, all since 2023. Maybe age really is just a number!



Elder Skyler Hinton - Ensemble

Elder Skyler Hinton is thrilled to perform as part of the ensemble in *Guys and Dolls*. Sharing the stage in such an energetic production has been an unforgettable experience, made special by the dedication and talent of the entire company. He is thankful for the love and encouragement of friends and family and hopes you enjoy the show.



Emmalee Kanow - Ensemble

Emmalee is excited to be apart of *Guys and Dolls*. This is her 5th show at Center Stage. Emmalee has been performing her whole life, starting in the dance world. Theater gives her a chance to continue dancing, while not out at extreme strain on the body. Outside of performing, Emmalee enjoys hanging out with her friends and dancing in her room.

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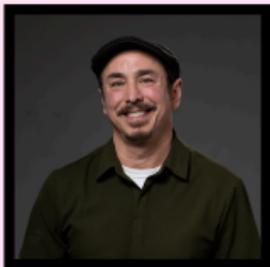
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Kip Later - Ensemble

After a two show absence, Kip returns to the CST stage once again to do what he loves doing. He started acting at around the age of 8 and owes his love for the theater to his brother, Reid, for getting Kip to perform in his first musical, Music Man along side his brother. Kip fell in love with theater after watching a high school production of Cinderella. Kip's mother encouraged him to explore the performing arts which included playing the piano, ballroom dancing, singing, etc. Kip dedicates all his performances to both his late parents who never stopped believing in him and supported him in all his adventures. Love you mom and dad!!!



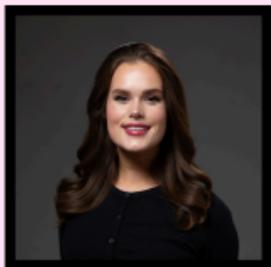
Kenny McMurphy-Nathan Detroit

As a 4th grader, Kenny McMurphy was in his very first musical with his mother, playing Little Patrick in Mame. With her encouragement, he took on countless roles, including the Artful Dodger (Oliver!), Danny Zuko (Grease), and Bernardo (West Side Story).

In the last decade of community theatre here in Idaho Falls, Kenny has popped up all over town in productions with IFYAC and Ammon Arts Center, and he is now on his third production with Center Stage Theatre.

After playing Tevye (Fiddler on the Roof) and Dewey (School of Rock) this last year, he's just grateful everyone continues to tolerate having him around.

When Kenny is not doing a Lord of the Rings marathon with his kids, he loves to create and write music with his brother in local band, "The McMurphy Brothers."



Danielle Mullenix- *Sarah Brown*

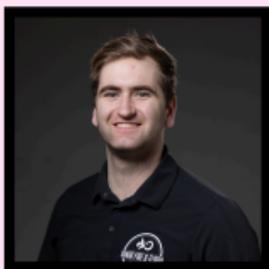
Danielle Mullenix is excited to make her Centerstage Theatre debut! With a talent for leaping between musical theatre, film, television, and music recording, Danielle keeps audiences guessing what she'll do next. Maybe you've caught her captivating performances at the Playmill Theatre, or perhaps she's helped you start your day as the energetic morning reporter and weekend weather forecaster on Local News 8! A University of Alabama BFA graduate, Danielle has performed at the Trentino Music Festival in Italy and with The American Pops Orchestra at Lincoln Center. For more, visit www.daniellemullenix.com



Marci Nelson - Ensemble

Marci is delighted to be a part of another Center Stage Production with such a talented cast!

As a little girl, Marci's mother used to sing her "A Bushel and a Peck" and she had no idea until being in this show that it was from Guys and Dolls. She is having a blast singing and dancing with some of her favorite people! She was last seen as Ado Annie for Pocatello Theatricals and Rita in White Christmas. Enjoy the show and have some caramel corn!



Haydn Nielsen- ensemble

Haydn is stoked to be in Guys and Dolls, which is one of his favorite musicals ever. Haydn has been a part of musical theater his whole life. His favorite roles he has played are Perchik in Fiddler on the Roof and Ozzy in The Scarlett Pimpernel. He enjoys rock music just as much as he loves being on stage so don't be afraid to tell him about your favorite bands. He hopes you have such a good time watching Guys and Dolls today!



Norrah Nielsen - *Ensemble*

Norrah is extremely grateful to be returning to the stage for round three here at Center Stage! You may recognize Norrah as “Jovie” in *Elf: The Musical*, or “Judy Haynes” in *White Christmas*. You also might have seen her in *West Yellowstone*, spending two magical summers at The Playmill Theatre. The rare occasions when Norrah isn’t performing on stage, you can find her drinking diet coke, doing a jigsaw puzzle, or creating social media content! Norrah is a student at BYU-Idaho pursuing a Communications degree. She hopes to have a career in social media marketing. Norrah loves theater more than anything in the world and is so happy to be sharing it with you here at Center Stage! Enjoy the show! Muah!

Instagram/TikTok: @norrahraze



Aspen Palmer- *Ensemble*

Aspen is absolutely jazzed to be a part of this show. She grew up in Vernal, UT and San Antonio, TX and is currently studying theatre education at BYU-Idaho. Aspen is always up for a chat about your favorite movie, fast food, history, or something that made you giggle today. She gets overly excited about anything and everything ESPECIALLY THIS SHOW!!



Rae Phillips -*Ensemble*

Rae is thrilled to be returning to Center Stage Theatre for their fifth acting production. Previous credits at Center Stage include Hairspray, Hello, Dolly!, White Christmas, and A Christmas Carol. They are very happy to be back on stage with this wonderful company.

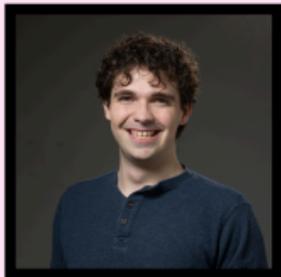


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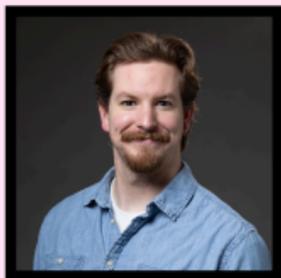
Rawlston Smith - *Skye Masterson*

Rawlston is thrilled to return to Centerstage Theatre this spring, stepping into one of his dream roles! You might remember him as Smudge from our 2024 production of *Forever Plaid* or as a familiar face at The Playmill Theatre for the past five summers. Beyond the stage, Rawlston is a passionate creator, diving into building and painting projects of all sizes. He can't wait for you to enjoy the show and hopes it brings you as much joy as it does him!



Steven South - *Big Jule*

Firstly, Steven would like to thank you for coming and he hopes that you enjoy the show! Ever since he was a kid, Steven has enjoyed theater. Whether he's in the audience, helping behind the scenes, or on the stage, he loves everything there is to do with story telling and entertainment. He hopes that your evening is filled with beautiful music, lots of laughs, and energetic dancing - he struggles with that last one sometimes ;-). But please, sit back, relax, and enjoy your evening!



Shane Stefi - Ensemble

This is Shane's first show with Centerstage Theater. However, growing up in California, he performed in musicals at his high school theater (9 to 5 as Russell Tinsworthy and The Addams Family as Lurch). Along with performing arts, Shane also enjoys creating visual arts, photography, and graphic design. When he isn't creating art, he loves to watch movies, cook, play games, or travel. Shane is thrilled to be back in theater after being gone for so long, and is honored to be a part of this wonderful show. He hopes you have a great night and enjoy Guys and Dolls!



Emma Thomas - Ensemble

Emma is delighted to be performing in the Ensemble Guys and Dolls at Center Stage. Emma is currently a Theatre Performance major at BYU-Idaho, where she continues to hone her craft. Her favorite previous credits include portraying Martine in *Babette's Feast*, Mrs. Wormwood in *Matilda the Musical*, and Decius Brutus in *Julius Caesar*. When she isn't on stage or in the rehearsal hall, Emma enjoys drawing and Zentangle, traveling to new places, and eating good food. She is incredibly grateful for the opportunity to share this story with you and thanks you for coming!



Jacob Thomas - Ensemble

Jacob Thomas is excited to be a part of Guys And Dolls at Centerstage Theater! This is Jacob's 6th show here at Centerstage. His favorite role he has been given the opportunity to portray was Tommy Djilas in *Music Man*. Jacob has a background in ballroom and is thrilled to show off his skills in these routines. When he isn't performing he likes to spend time with his friends and fiancé. He hopes you are able to experience and share in the fun that this show brings.



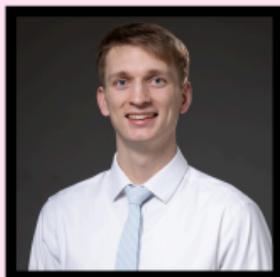
Kellee Tolman- *Mimi, Hotbox Dancer*

Kellee had so much fun last season in School of Rock, she came back for more! Kellee loves performing and her favorite rolls have been the Witch and Cinderella in Into the Woods, Lizzie Curry in Rainmaker, Emma Costano in Over the River and Through the Woods, and Martha Jefferson in 1776. She is grateful to her husband and kids for the their support and hopes that this is still the beginning of a beautiful friendship with Center Stage.



Addie Waldron- *Ensemble*

Addie Waldron is so excited to be in another Centerstage production! She loves being able to perform with all of her friends on stage. A couple of her favorite roles she's played are Wendy Jo in Footloose and Ermengarde in Hello Dolly. When Addie isn't doing shows she likes to spend time with her friends or go to the aquarium and spend the entire time looking at the sharks. She hopes this show brings you as much joy as it has brought her.



Nathan Woodland- *Ensemble*

Nathan is excited to appear in his first show at the Center Stage Theater. His journey on stage began as a very young kid at the Palace Playhouse. His favorite musicals he has participated in has been Newsies, The Addams Family, and Les Miserables. Offstage Nathan is a student at BYU-I, a favorite uncle, and the youngest of 6.



Ben Young- *Ensemble*

Ben hasn't been doing theater for very long, but has enjoyed the friends and experiences he's made so far. Some things Ben's a big fan of include Pixar's Cars, Randy Newman, and Art Deco. He's never had a kiwi and will always have an excuse to get a Diet Coke from Maverik. Ben is eager for you to grab a treat, take your seat, and move to the songs.

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MEET THE CREW



Julie Brinton -*Production Assistant*

Julie Brinton is excited to serve as Production Assistant for Guys and Dolls. With over a decade of theatre experience, she has previously worked behind the scenes on Hairspray, Hello, Dolly!, Matilda, and School of Rock. Onstage, she has appeared in Elf: The Musical (Deb), Sister Act, A Christmas Carol, and Fiddler on the Roof. Julie loves supporting performers, keeping productions running smoothly, and believes tech week is fueled by teamwork, caffeine, and strategically timed snacks. When she's not at the theatre, she enjoys traveling, spending time with her ten nieces and nephews, and unapologetically loving Sweet Chili Doritos and Sour Patch Kids.u.



Corey Choules - Music Director

Corey has been a musician since the age of 2 when she won her first talent competition. She found her calling! She went on to get her BA at Idaho State University, and her MA in Instructional Technology and Design. She taught music in the Pocatello Elementary Schools for 29 years, and enjoyed greatly the satisfaction gotten from helping students love music as much as she does. She recently retired. Corey has vocal training, but her first love is piano. She has consulted with many voice and piano students. She has been a frequent music director for most of the shows here at Center Stage, and we are so lucky to have her help. She lives in Pocatello with her husband Todd, of 42 years, and when she is not spending time with her 5 children, or 20 grandchildren, she loves to read and quilt.



Chelsie Brady- Costume Design

Chelsie got her theater costuming start with Center Stage Theatre's inaugural season, helping with Joseph and then solo costuming Seven Brides for Seven Brothers (with help from her incredible mom, Corey Choules). Although she is somewhat new to musical theater, she began costuming professionally for a couple of local dance studios in 2021. Chelsie opened a successful Etsy shop about a decade earlier, selling all sorts of sewn, crocheted, knitted, and felted items, mostly in the newborn photography prop world. Her designs have been all over the world— a couple of them even being used in celebrity photo shoots.

Chelsie lives in Chubbuck with her husband, Mike, and their five beautiful and talented kids. She has found a wonderful and welcoming community in Center Stage Theatre and is so grateful for the creative opportunities she has been given.



Justin DaBell -Director and Nicely Nicely Johnson

Justin is the main owner here at Center Stage, and he wears many hats. He has directed Joseph and the Amazing Technicolor Dreamcoat, Sister Act, A Christmas Carol, Music Man, Matilda, and Hello Dolly! He loves to perform, and has been cast in many lead roles, most recently he played Edna in Hairspray.

He considers it his privilege to direct such talented actors and musicians to bring this story to life. He hopes you will enjoy this fun



Chandler Dye -

Head of Marketing and Strategic Partnerships

Chandler is thrilled to be taking the stage as Benny Southstreet in *Guys and Dolls* while also proudly serving as the Head of Marketing and Strategic Partnerships for Center Stage Theatre. Being able to support this production both behind the scenes and under the lights has made this experience especially meaningful.

Chandler first fell in love with *Guys and Dolls* as a child, when his grandma would sing “A Bushel and a Peck” to him – a memory that sparked a lifelong love for classic musical theatre and the golden age of Broadway. That early connection makes stepping into this iconic world feel like a true full-circle moment.

From crafting the marketing vision that brings the excitement of the show to the community, to bringing Benny’s quick wit and loyal charm to life on stage, Chandler is honored to be part of such a timeless production. For him, Center Stage Theatre is more than just a venue – it’s a creative home where storytelling, community, and a little Broadway magic come together.



Emily Fairbank -Front of House Manager

Emily Fairbank lived her dream one year ago playing the role of Dolly Levi. She is so grateful for the chance to work with so many wonderful talented people at Center Stage. As a seasoned veteran of the performing arts she loves to share a good story. Emily is a happy wife and the proud mother of five beautiful children. They love their Center Stage family and have appeared in many shows together over the last 3 seasons. Emily is excited to continue her involvement with this theater. She has found a passion of helping wherever she can there. She has dipped into set building, painting, sewing, choreography, stage managing and now the Front of House Manager. As the original Emily, she is here to stay!



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John Hanley- Mural designer and artist

Jon Hanley is a nationally recognized political cartoonist. His work has garnered international awards and has been published in all 50 states. In his new career as theater set painter/designer, Hanley has painted over 170 shows in several theaters throughout the northwest. He is multiple recipient and winner from the Kennedy Center for the Performing Arts for his work on Fiddler on the Roof (2004) and Guys and Dolls (2010).



Terry Hansen - Set Builder/Theater Carpenter

Terry has been building set for Center Stage for well over a year and a half now. He says that every show has a new challenge and looks forward to figuring out how to overcome. He enjoys getting to know some of the cast in each show and likes their input, especially on things that will make their experience better. If you are interested in helping, he likes having an extra hand, when possible.



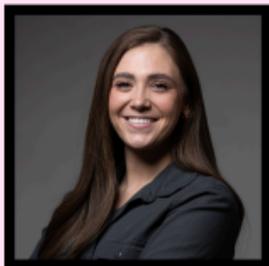
Jessi Nichols- *Hair and Makeup*

Jessi Nichols is thrilled to return to Center Stage for her fifth production as hair and makeup designer. Jessie's previous design credits include *Hairspray*, *School of Rock*, *Elf*, and *The Little Mermaid*. She is particularly excited to bring the high-octane glamour of *Guys and Dolls* to life, from the gritty streets of Broadway to the feathered and fabulous looks of the *Hot Box* dancers. She would like to thank the creative team and the cast for being such beautiful and supportive souls.



Chelsea Park- *Stage Manager*

Chelsea wears many hats at CST! From stage managing, to performing, to teaching our Broadway Academy, you can find Chelsea somewhere in the theatre most days. Chelsea first appeared on the stage at one month old and has been going ever since. She has a degree in theatre education from UVU and likes to find every opportunity to share her knowledge with others. Favorite past shows include *Hello, Dolly!*, *Sister Act*, and *A Year With Frog and Toad*.



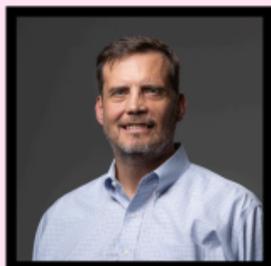
Ali Rockwood - Set Designer

Ali is a wife, mother of two, an architectural drafter/designer, and a lover of Flamin' Hot Cheetos. She has a deep love for community theatre, and has loved being heavily involved in acting and directing in the Idaho Falls area the last six years. Some of her favorite acting roles have been Gertrude McFuzz in "Seussical" (Ammon Arts Community Theatre, 2020), Adelaide in "Guys and Dolls" (Sounds Summer Musicals, 2022), Martha in "Lamb of God" (Witness Music, 2023), Morticia Addams in "Addams Family" (Ammon Arts Community Theatre, 2023), Kitty in "The Drowsy Chaperone" (IFYAC, 2024), Betty Haynes in "White Christmas" (Center Stage, 2024), and Emily Hobbs in "Elf" (Center Stage, 2025). She loves being on the stage, but being behind the scenes and creating the big picture is just as fulfilling and exciting for her. She has loved helping to create this show and hopes you thoroughly enjoy it.



Brady Stuart- Set Construction

Brady is thrilled to return to Center Stage as a Set Builder. He was first introduced to the theater acting in *Seven Brides for Seven Brothers* and *Sister Act* in 2023, then helped build for *Elf!* and returned to work on *Guys and Dolls*. He is grateful to be able to work alongside Terry and Chase, they are so gifted in this craft and he has learned so much! He would also like to thank his wife Marci and baby Saylor for sharing him with the theater for a few weekends! Love you ladies! Enjoy the show!



Steve Todd - Sound Engineer

Steve is thrilled to be working with the talented cast and crew of *Guys and Dolls*! He has been involved in sound technology for musical theater for over 45 years, supporting countless productions on and off stage. In his “day job,” Steven practiced as a radiation oncologist before retiring from medicine. Theater has always been a family passion — his wife is an actor, singer, and director, making the stage a second home. Steven is grateful to be part of this production and to collaborate with such a talented creative team.



Alisa Woodland - *Choreographer*

Alisa has made her way back to Center Stage after choreographing *Fiddler on the Roof!* Over the last 17 years, she has taught contemporary, jazz, modern, tap, ballet, cheer, and musical theatre dance. Most recently, Alisa performed in *Charlie and the Chocolate Factory* at The Ruth and Nathan Hale Theatre in Utah. Outside of her professional life, Alisa enjoys eating healthy food and publishing her creations on her blog, [Recipes for Life.co](http://RecipesforLife.co). She enjoys dating her husband and homeschooling her children. Alisa would like to thank her husband Dallin for his support while she pursues her passion for the Theatre. And a shoutout to her co-choreographer, Ian Hart, for making her laugh and inspiring her every time they get together to create choreography.

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